

A large, detailed marble sculpture of a muscular man, possibly a classical or neoclassical work, is the central focus of the image. The man is shown from the waist up, seated or leaning forward, with his right arm resting on his left leg. The lighting is dramatic, highlighting the contours of his muscles against a dark, reddish-brown background. The sculpture is set on a rough, textured base.

IX

Seminário
de

HISTÓRIA DA ARTE

Dias 12, 13 e 14 de julho

Auditório do IAD

Coordenação: Prof. Carlos Alberto Ávila Santos

Promoção: Pós-Graduação em Artes

DAC

Projeto Arte na Escola